

Laying bare our genetic blueprint

What does the majority of our DNA do? Hundreds of scientists have spent years examining these 'junk' sequences, which may hold the key to serious diseases – and much more.

By Louisa Wood, European Bioinformatics Institute

The Human Genome Project – the sequencing of the human genome – was a major achievement of the past decade: it laid bare the human genetic blueprint, all three billion bases, but the story doesn't stop there. Deciphering how this sequence is interpreted by our cells is essential to understanding how the genome works. Then, perhaps, we can apply this knowledge to biomedical research and healthcare.

One of the big surprises of the human genome was that only 2% of the genome contains genes, the instructions to make proteins. After accounting for additional bits of the genome such as non-coding RNAs, parts involved in controlling the activity of genes and introns (the sections of a gene's sequence that are removed before the messenger RNA molecule is translated), a common view was that the rest of the genome had no biological

function. As a result, it was often referred to as 'junk' DNA.

Going beyond the sequence

Once the human genome was sequenced, it was time to find out whether these sequences really were junk. In 2003, the ENCODE consortium was formed to characterise the non-coding but functional elements of the human genome. The consortium was supported by the National

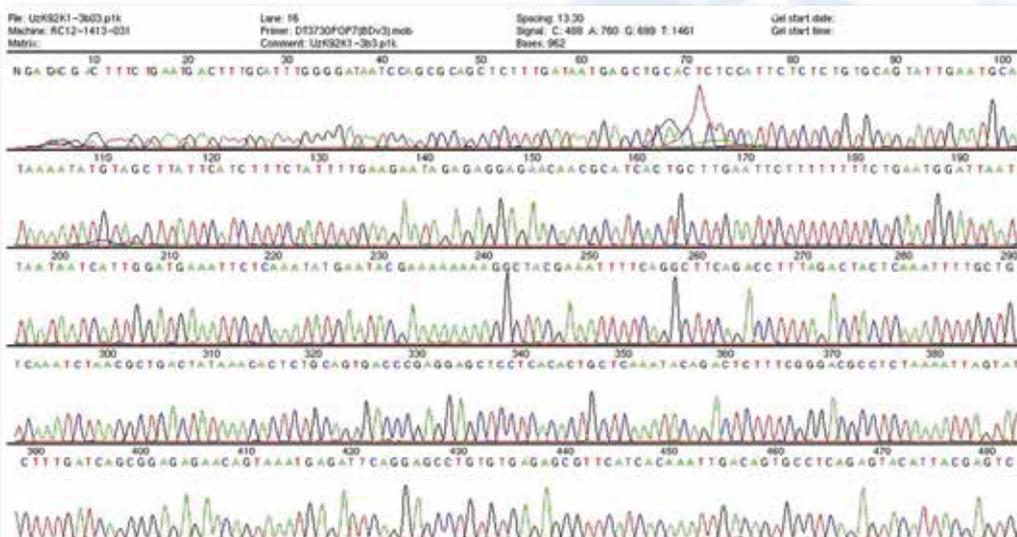


Figure 1: The output from an automated DNA sequencing machine used by the Human Genome Project to determine the complete human DNA sequence. Each peak shows the presence of a particular base. The Human Genome Project identified the 3 billion letters making up our genome. ENCODE now provides details of how the genome works.

Human Genome Research Institute in the USA and led by the European Bioinformatics Institute (EBI; see box on page 23) in the UK. The ENCODE pilot phase ran from 2003 to 2007 and allowed a global network of researchers to test, compare and optimise experimental and computational methods for identifying the active parts in a 1% portion of the genome – essentially sifting through some of the genomic ‘junk’.

Their initial results, published in June 2007 (The ENCODE Project Consortium, 2007), gave a tantalising insight into what the genome is doing. For example, the combined data from microarray (see Koutsos et al., 2009) and sequencing experiments showed that the majority of the genome is transcribed, including regions that had been thought to be transcriptionally silent (figure 2). Although the biological roles of most of the transcripts were still unknown, some were shown to be important regulators of gene expression. Overall, this genome snapshot showed that the interplay between genes, regions involved in regulating the activity of genes, and other types of DNA sequences was much more complex than anyone had



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This article throws light on one of the latest advances in human genetics: the ENCODE project and how its research was carried out.

When students are introduced to the genetic code, they are often dumbfounded by the fact that only 2% of human DNA actually encodes proteins while the rest is supposedly junk. The ENCODE project has now investigated the function of some of this non-coding DNA, and found that it is not really junk after all.

While discussing the Human Genome Project with students, you can also introduce ENCODE. Providing students with background information on gene regulation, genetic diseases and their treatments, and techniques used in genetics research may be helpful. The article can trigger an interest in bioinformatics among students, and you could encourage them to perform a literature survey on the ENCODE project.

Namrata Garware, India

REVIEW

thought. The data had already started to indicate that the genome contained many forms of active elements and consequently less unused sequence than had been believed.

After successfully testing their approach, the ENCODE researchers then

began to examine the entire human genome. This was made easier by advances in DNA sequencing technology and the availability of more precise biochemical assays.

Their analysis systematically mapped features of the genome, just

Image courtesy of Ian Dunham

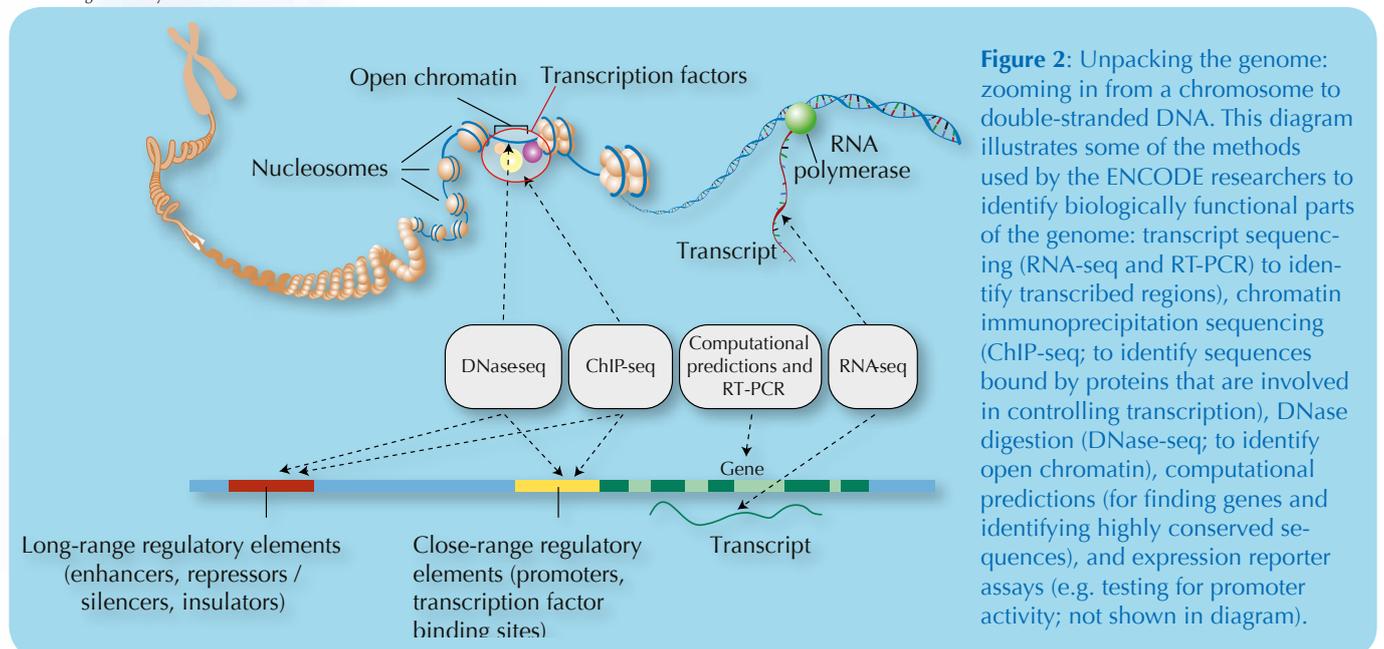


Figure 2: Unpacking the genome: zooming in from a chromosome to double-stranded DNA. This diagram illustrates some of the methods used by the ENCODE researchers to identify biologically functional parts of the genome: transcript sequencing (RNA-seq and RT-PCR) to identify transcribed regions, chromatin immunoprecipitation sequencing (ChIP-seq; to identify sequences bound by proteins that are involved in controlling transcription), DNase digestion (DNase-seq; to identify open chromatin), computational predictions (for finding genes and identifying highly conserved sequences), and expression reporter assays (e.g. testing for promoter activity; not shown in diagram).

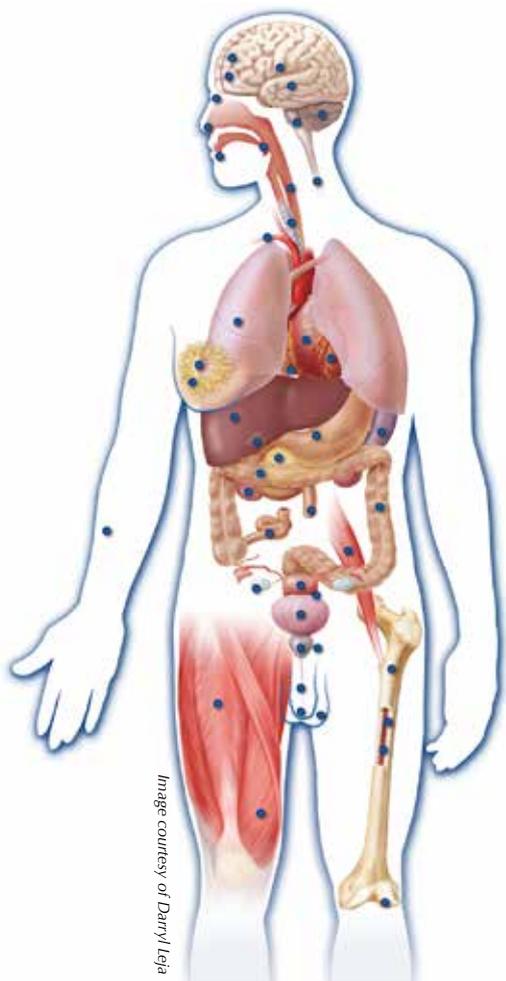


Image courtesy of Darryl Leja

Figure 3: The ENCODE project analysed 147 different cell types to understand differences in genome regulation in different tissue types. This diagram pinpoints 47 of the 147 different cell types included in the study. Multiple cell types were used because although cells share the same genome, the way they use this information differs between cell types.

as a map describes a physical landscape and geographical features such as forests, rivers and mountains. In the genome, the ENCODE researchers were looking for features such as regions of the genome flagged with 'shhhh' signs (specific types of methyl groups) indicating gene silencing, 'bind here' signposts for transcription factors, booster regions to enhance transcription, and DNA modifications that control how the DNA is packaged (figure 3).

Data deluge

In September 2012, after 5 years of experiments and analysis by 442 researchers from 32 research institutes in the UK, US, Spain, Singapore and Japan, the ENCODE project announced the results of the most detailed analysis of the whole genome to date. The study used about 300 years of computer time to analyse 15 terabytes of data (15×10^{12} bytes), all of which is publicly available. If the data were printed out at a density of 1000 base pairs per cm^2 , the tower of paper would be 16 m high and more than 30 m long: the equivalent of 12 double-decker buses in volume.

The ENCODE project is an example of what can be achieved by large-scale projects building on the individual contributions of hundreds of researchers, each adding a piece of the jigsaw to produce a complete picture of the genome that could not be achieved by any single organisation.

Bringing the sequence to life

One of the most exciting things that the ENCODE experiments showed is that rather than being predominantly

non-functional sequence, our genome is alive with activity: 80% of the genome is actively doing something. Exactly what it is doing remains to be discovered, but certainly 9% of it (and probably much more) is involved in regulating gene expression, controlling when and where proteins are made. The active 80% of the genome contains more than 70 000 promoter regions – the 'bind here' sites for transcription factors – and nearly 40 000 enhancer regions – the boosters that control the expression of distant genes.

A massive, 3D control panel

Overall, ENCODE identified more than 4 million gene switches dispersed throughout the genome. You could picture the genome as a massive control panel, like a sound engineer's mixing desk, with lots of switches that turn genes on and off. This information deepens our understanding of gene expression and opens up new opportunities for treating disease. For example, a small change in a gene switch called CARD9 is linked to a 20% increased risk of developing

If the results of the ENCODE project were printed out, the paper would fill 12 buses.



Images courtesy of marcus_jb1973 / benjamin247 / Andrew Farquhar / Flickr

Crohn syndrome, an inflammatory bowel disease. What if you could reset gene switches back to normal, effectively turning off the causes of a disease?

The ENCODE results also shed light on how the genome is organised and the physical interactions occurring within it. The researchers found that these gene switches were in physical contact with the genes they controlled, even though they might be separated linearly by hundreds of kilobases. We tend to imagine the genome as a long, straight line of sequence but in reality it's all tightly packed in the cell's nucleus, bringing different parts of the genome in close contact with each other.

Building on the data

ENCODE provides a detailed map of the genome and opens up whole new areas of science to explore. As Ian Dunham from EBI and lead author on the ENCODE paper explains, "In many cases you may have a good idea of which genes are involved in a disease, but you might not know which switches are involved. Sometimes these switches are very surprising – their location might seem more logically connected to a completely different disease. ENCODE gives us a set of valuable leads to follow to discover key mechanisms at play in health and

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disease. Those can be exploited to create entirely new medicines, or to repurpose existing treatments."

As well as knowing which genes are involved in a disease, researchers now know some of the switches involved in regulating how these genes are turned on and off. This will

Just like the mixing desk of a sound engineer, the expression of genes is under complex control, with the human genome containing over 4 million gene switches.

be especially valuable for interpreting the results of population-based studies that identify links between a gene and a disease. By combining ENCODE's functional analysis of the genome with data from genome-wide association studies, researchers can map the genetic variations that have been linked to disease to the areas of regulatory function, including gene switches, identified by ENCODE. The ENCODE data will enable a better understanding of the genetic basis of disease and support the work of scientists for many years to come.

References

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The ENCODE Project Consortium

(2012) An integrated encyclopedia of elements in the human genome. *Nature* **489**: 57–74. doi: 10.1038/nature11247

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Web references

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Resources

Hosted on the *Nature* website, the ENCODE Explorer enables you to navigate the ENCODE data in its 13 threads. See: www.nature.com/encode

There, you can also download a free poster (20 MB) showing a subset of the ENCODE data. See www.nature.com/encode or use the direct link: <http://tinyurl.com/bloyd3k>

In an online video, *Nature* editor Magdalena Skipper and EBI’s Ewan Birney discuss the ENCODE project. See: <http://youtu.be/Y3V2thsJ1Wc>
The Story of You: ENCODE and the Human Genome presents ENCODE in cartoon format. See: <http://youtu.be/TwXXgEz9o4w>



Image courtesy of AlexKathis / iStockphoto

The ENCODE data will enable a better understanding of the genetic basis of disease.

Ewan Birney from EBI, Tim Hubbard of the Wellcome Trust Sanger Institute and Roderic Guigo of CRG present ENCODE in a video (subtitles in Spanish). See: <http://youtu.be/KiwXtHRfBC8>

To introduce bioinformatics into your lessons, why not try one of these activities?

Kozlowski C (2010) Bioinformatics with pen and paper: building a phylogenetic tree. *Science in School* **17**: 28–33. www.scienceinschool.org/2010/issue17/bioinformatics
Communication and Public Engagement team (2010) Can you spot a cancer mutation? *Science in School* **16**: 39–44. www.scienceinschool.org/2010/issue16/cancer

To learn more about bioinformatics, see:

Hayes E (2011) An archaeologist of the genome: Svante Pääbo. *Science in School* **20**: 6–12. www.scienceinschool.org/2011/issue20/paabo

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To learn how to use this code, see page 57.

